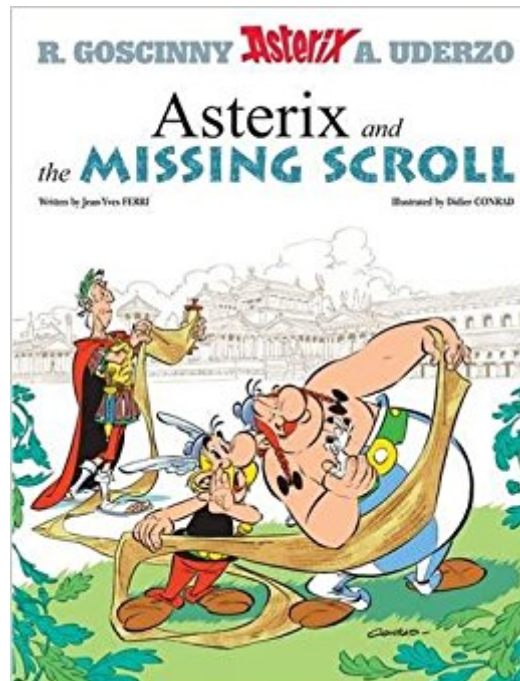




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Asterix And The Missing Scroll (Asterix (Orion Hardcover))



Synopsis

Asterix, the Gaul is back for more funny, fast-paced adventure in this cheeky and energetic comic, the New York Times bestselling thirty-sixth Asterix album. Julius Caesar has finished writing the history of his campaigns in Gaul. His publisher, Libellus Blockbustus, foresees a huge success ... but there's a snag. The chapter about Caesar's defeats by the indomitable Gauls of Armorica. Cut it, Blockbustus advises, and everyone will believe that Caesar conquered all Gaul! Or will they? Newsmonger and activist Confoundtheirpolitix takes the chapter to Asterix's village. Can the Gauls make sure the truth is revealed? Multi-million selling Asterix is much loved across the world, perfect for children age 7-11 and hilarious for kids and parents alike. Following in the footsteps of Goscinny and Uderzo, the thirty-sixth Asterix album by Ferri and Conrad is a number 3 New York Times bestselling title. --This text refers to the Paperback edition.

Book Information

Series: Asterix (Orion Hardcover) (Book 36)

Hardcover: 48 pages

Publisher: Asterix (November 24, 2015)

Language: English

ISBN-10: 1510100458

ISBN-13: 978-1510100459

Product Dimensions: 8.9 x 0.4 x 11.6 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 25 customer reviews

Best Sellers Rank: #115,227 in Books (See Top 100 in Books) #89 in [Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction](#) #314 in [Books > Comics & Graphic Novels > Comic Strips](#) #918 in [Books > Children's Books > Comics & Graphic Novels](#)

Age Range: 9 - 11 years

Grade Level: 4 - 6

Customer Reviews

A real treat ... the new books will appeal to young readers, for whom it will be, hopefully, just the beginning * School Librarian * The humour, married with the most intricate of details tells the 'real' story of Julius Caesar's defeat at the hands of the Gauls. Asterix, that feisty little Gaul, has transcended the ages! -- Natasha Radford * The Best New Children's Books Guide * I would

recommend this story to adventure fans everywhere. -- Lotus * The Guardian Children's Books Young Reviewers * The artwork is very polished and dynamic. It looks just as good as any previous Asterix book, and one would have to be a real aficionado to tell it apart from Albert Uderzo's work. As for the writing, the story is on a par with many of the better books [...] it would appear that Asterix and Obelix will be entertaining children and adults for many, many years to come. -- Frank Plowright * Slings and Arrows Graphic Novel Guide * Fast paced and extremely cheeky and funny with some brilliant digs and in-jokes about everything from politics to the press. * Read It Daddy * Following in the footsteps of Goscinny and Uderzo, this is just as good as the originals and a delight to have a new Asterix story. The storyline is as funny as ever and the illustrations by Didier Conrad are spot on * Parents In Touch * Didier Conrad's illustrations are absolutely fantastic and guarantee a lovely continuity of the series, especially if you're an Asterix fan. I thought the core of the story was brilliant. * School Librarian * Asterix is a series which takes some liberties with historical fact, using the two thousand year gap between the time of the Roman Empire and the present day to great comic effect * Aberdeen Press & Journal * An energetic story with some very bad/good jokes, and just enough silly Roman-bashing, it's just the sort of thing we Asterix fans love * THE INDEPENDENT ON SUNDAY * A brilliant addition to the Asterix family by Jean-Yves Ferri and illustrated by Didier Conrad. Perfect for children and adults alike, it's a book which I have no doubt will have you clutching your sides with laughter as you follow Asterix and Obelix on their latest adventure. * The Bookbag *

Rene Goscinny was born in Paris in 1926, and spent most of his childhood in Argentina, before eventually moving to Paris in 1951. He died in 1977. Albert Uderzo was born in 1927 in a small village in Marne, France. He met Rene Goscinny in 1951 and on 29 October 1959 their most famous creation, Asterix, made his first appearance on page 20 of PILOTE. ASTERIX THE GAUL, their first album, was published in 1961 and there have now been 35 Asterix albums. Illustrator Didier Conrad was born in Marseille in 1959. He moved to America after his style got him noticed by Disney and Dreamworks, and in 1996 he designed the characters and storyboard for the 2000 animated film THE ROAD TO EL DORADO. Jean-Yves Ferri lives in the Ariège area of south-western France. Before writing the 35th Asterix album, he worked on the famous series Le Retour à la Terre, as well as the adventures of a police officer named Aime Lacapelle. Visit the English-language Asterix website at www.asterix.com"

As usual, another fun adventure for the main characters: Asterix and Obelix (with Dogmatix). As the

title states, the story is centered around a scroll that concerns the undefeated Gaulish village that Asterix and Obelix live in, that Julius Caesar wants destroyed. Like the preceding books before (and hopefully after), there is plenty of jokes (some punny and some quite discrete), roman soldier bashing, and always a feast (for the Gauls) celebrating their victory once again!

Excellent... the art is fantastic as usual... the story is great and the jokes are great... true to the old style... LOVED IT.

Been a long time since I read a "real" Asterix, this was refreshing with the elements of classic Asterix humor, with a modern flavor. *À la fin de l'histoire, les Gaulois célèbrent leur victoire et font un festin.*

Yeah.... fun, but not quite the Asterix of old. Almost like they try to explain too much. Maybe I'm just getting old. .

Been a fan forever - nice new read

loved it

It is much better than the first try but is still far from original. Art is great, story is ok.

Good - Would be good if more Asterix were available on Kindle store and also if they were available in the original version (French) - I would buy the whole collection.

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